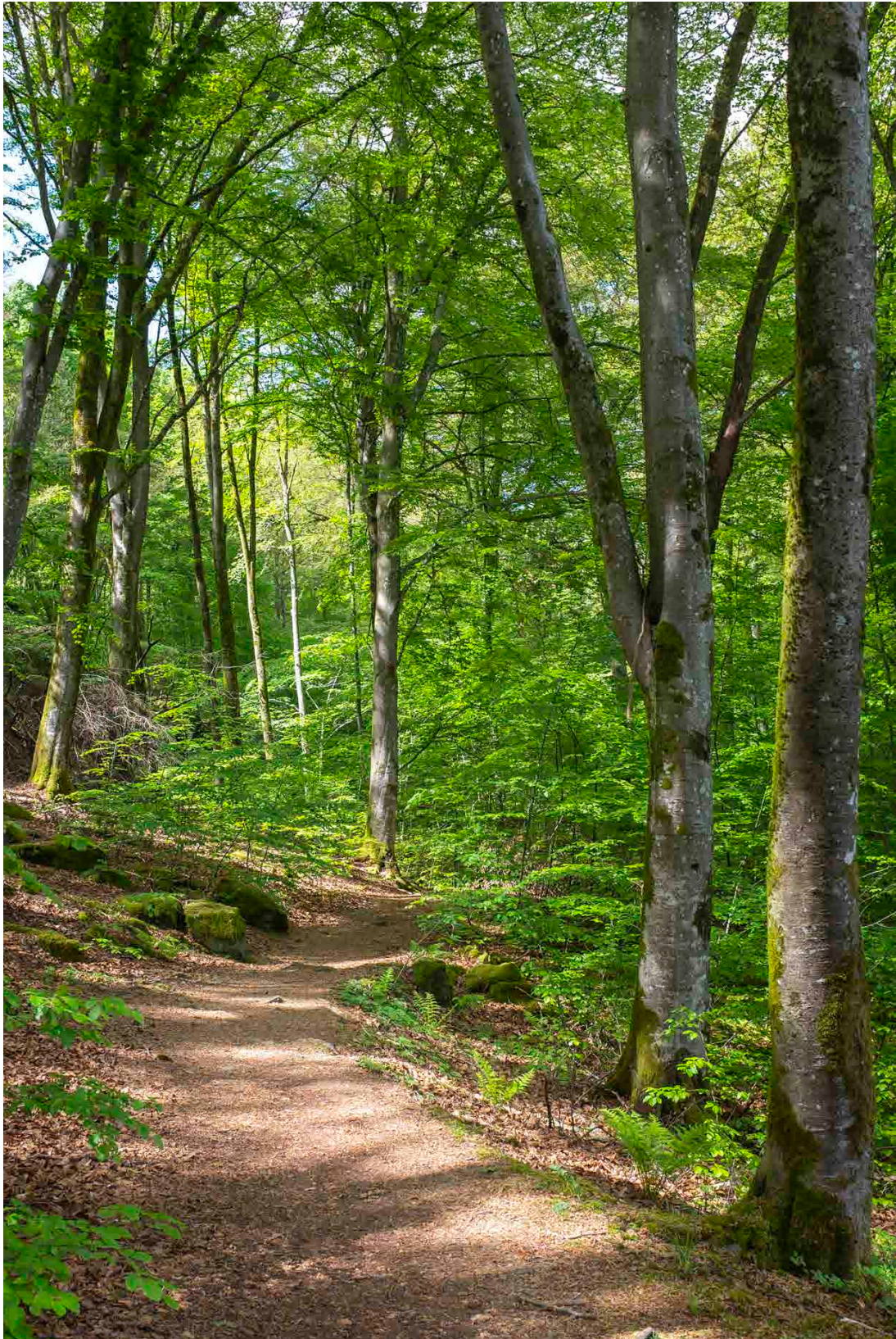


Basic Photography



**As you start to walk on the way, the way appears.
- Rumi**

Be a better Photographer

The basics of composing great pictures

You are the best in the world at creating YOUR photos!
The best camera you have is the one you have with you!

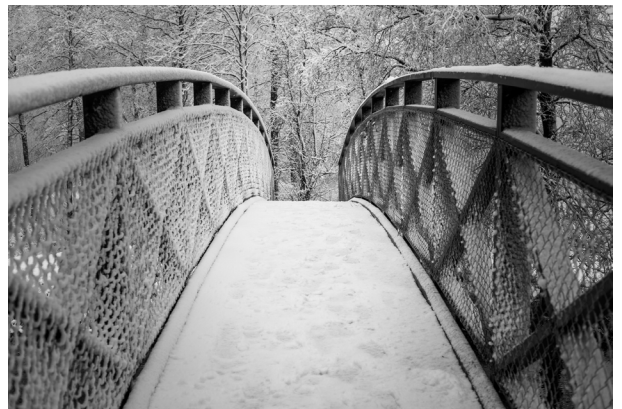
”Take nothing but pictures.
Leave nothing but footprints.
Kill nothing but time.” – John Muir

Image composition:

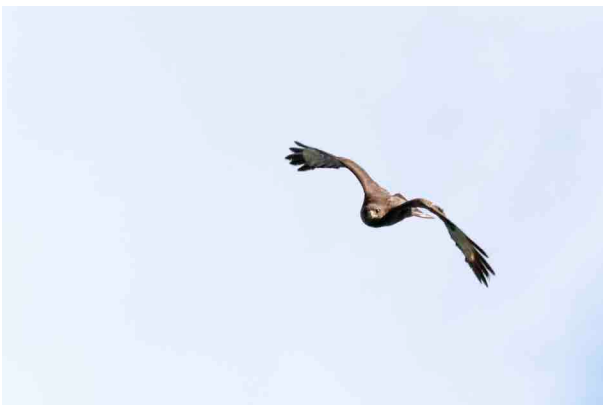
To create an image instead of just taking a picture, lead the gaze into the picture. Create interest and build curiosity. Balance in your image composition means that you spread out your elements evenly so that the image does not fall in any direction. A straight horizon is the most important thing for a well-balanced image. A common mistake when creating an image is including too much information. Try to refine the composition so that the image becomes more harmonious.



Lower the camera and find nice foregrounds when shooting landscapes.



Symmetry is an appealing technique that draws the gaze into the image.



Negative space means utilizing empty space surrounding the main motif, which simplifies the image and makes it more powerful.



Dare to go close and find exciting motifs.

Image composition rules:

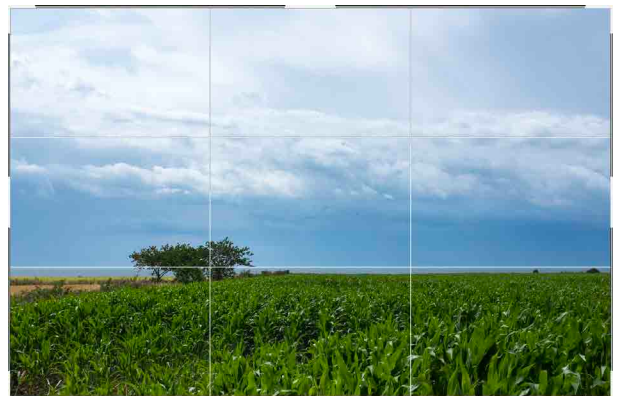
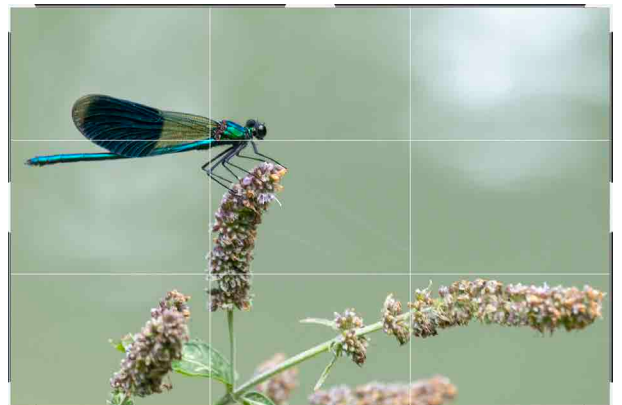
Layer:

Create depth in the image using layers. Foreground, motifs, and background. We experience our surroundings in 3 dimensions, but the camera images the surroundings in 2 dimensions. Through layers, you can then simulate 3 dimensions in the image.



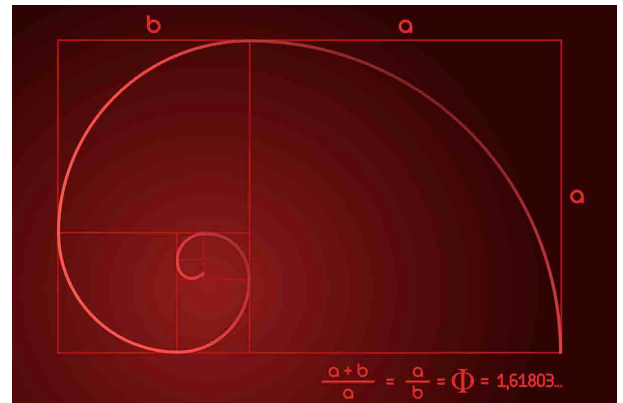
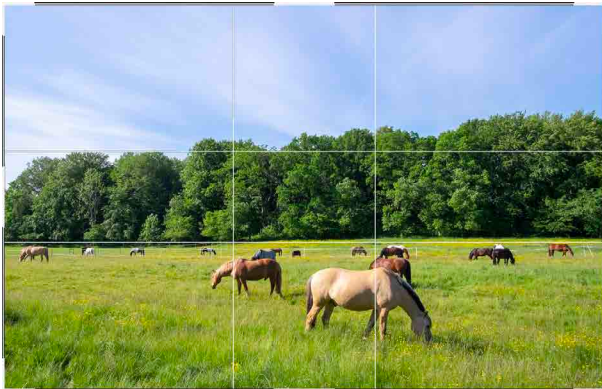
The third rule:

This is the most basic rule. Divide the image into 9 parts and when you compose the image, put your main motif in one of the intersection points. Also, place the horizon in the upper or lower third; this will make the image well-balanced.



The golden ratio (golden spiral):

Similar to the third rule where the ratio is 2:1. In the golden ratio, the ratio is 1.618:1. The golden ratio comes from mathematics and is based on certain numbers and the special relationships they have with each other. We find this relationship everywhere in galaxies, vortices, flowers, works of art, shells and more. It is as if the universe predetermined everything beautiful and harmonious.



Leading lines:

Leading lines refers to the lines that draw the viewer into the frame. They generally start toward the bottom of a photo, then direct the viewer toward the main compositional attraction.

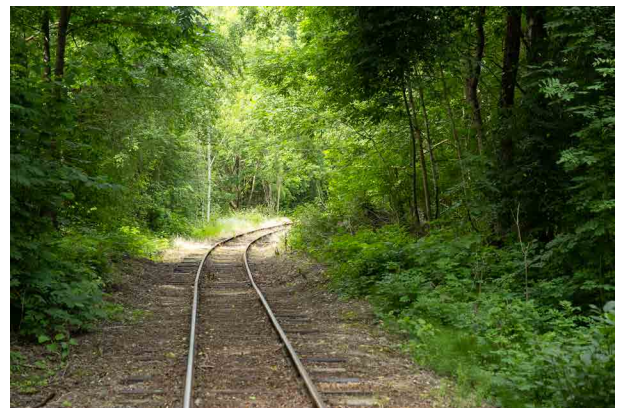


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Johan Arnmarker, photographer
with a passion for people and nature.

